

Amboss Polka

Trombone & Keyboard (Piano)

(Drums, 2 Percussions optional)

Arr.: Jérôme Naulais

EMR 2363

Solo Stimme / Voix / Part: F + G

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Amboss Polka

Arr.: Jérôme Naulais

♩ = 104



2 3 4 5 6 7 8 9 10

1 in C

Keyboard

Drums (optional)

Percussion 1 (optional)
Glock.

Percussion 2 (optional)
Tambourine

Musical score for measures 1-10. The score includes parts for Bass (1 in C), Keyboard, Drums (optional), Percussion 1 (optional) with Glockenspiel, and Percussion 2 (optional) with Tambourine. Dynamics range from *f* to *mf*. Chords are indicated above the keyboard part.

Al Coda ⊕ Fine

11 12 13 14 15 16 17 18 19 20

Musical score for measures 11-20. This section includes the 'Al Coda' and 'Fine' markings. Dynamics range from *mf* to *f*. Chords are indicated above the keyboard part.

21 22 23 24 25 26 27 28 29

Musical score for measures 21-29. This section includes the final part of the piece. Dynamics range from *f* to *mf*. Chords are indicated above the keyboard part.

30 31 32 33 34 35 36 37 38 39

Musical score for measures 30-39. The score is written for piano and includes a drum set part. The piano part features a bass line and a treble line with chords. The chords are: Gm, A7, D7, Gm, Gm, D7, Gm, Cm6, Gm, A7, D7. The dynamic markings are *mf*. The drum set part includes a snare drum and a bass drum.

40 41 42 43

Musical score for measures 40-43. The score is written for piano and includes a drum set part. The piano part features a bass line and a treble line with chords. The chords are: E^b, Cm, F7, B^b7. The dynamic markings are *f*. The drum set part includes a snare drum and a bass drum.

⊙ Coda 44 45 46

Musical score for measures 44-46, labeled as the Coda. The score is written for piano and includes a drum set part. The piano part features a bass line and a treble line with chords. The chords are: E^b, E^b7, A^b, A^bm. The dynamic markings are *mp*. The drum set part includes a snare drum and a bass drum. The instruction "(1x Tacet)" is present for the piano and drum parts.

47 48 49 50 51 52 53 54

Musical score for measures 47-54. The score is written for piano and includes a drum set part. The piano part features a bass line and a treble line with chords. The chords are: E^b7, A^b, E^b7, A^b, E^b7, A^b, C7, Fm. The dynamic markings are *f*. The drum set part includes a snare drum and a bass drum.

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TROMBONE & PIANO

EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
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EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133L	MORRIS / GASTE	Feelings
EMR 923L	MORTIMER (Arr.)	The Beatles (8)
EMR 251	MORTIMER, John G.	Ballade
EMR 2072	MORTIMER, John G.	Caribbean Concerto
EMR 2151L	MORTIMER, John G.	Happy Birthday
EMR 2246	MORTIMER, John G.	Lament & Scherzo
EMR 214	MORTIMER, John G.	Prelude & Dance
EMR 134	MORTIMER, John G.	Solo Pieces Vol. 1
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EMR 138	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 140	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
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EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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EMR 2290L	TRADITIONAL	O Sole Moi (Richards)
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EMR 317L	ALBINONI, Tomaso	Konzert B-Dur
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